

UCAS Conservatoires End of Cycle 2016 Data Resources

CD3_003_04 Applications by provider and sex

Statistic: Applications

Variables: Provider Name , Sex , Cycle Year

Coverage: All

Definitions

Provider Name

Name of the Conservatoire.

Sex

Sex as declared by the applicant.

Cycle year

The application year in which the application was processed.

Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD3_003_04 Applications by provider and sex (All)

Provider Name , Sex		Applications by Cycle Year						
		2010	2011	2012	2013	2014	2015	2016
B34 Birmingham Conservatoire	Men	495	460	420	425	425	475	440
	Women	460	470	505	510	520	515	540
L31 Leeds College of Music	Men	305	50	40	35	35	240	215
	Women	180	60	35	30	30	155	155
R53 Royal Academy of Music	Men	0	0	0	825	870	930	800
	Women	0	0	0	1,035	1,060	1,220	1,165
R56 Royal College of Music	Men	795	930	825	880	830	860	745
	Women	1,140	1,220	1,105	1,060	1,130	1,110	1,100
R57 Royal Northern College of Music	Men	655	625	620	630	630	670	610
	Women	720	775	720	715	755	755	715
R58 Royal Conservatoire of Scotland	Men	425	395	1,125	1,200	1,170	1,285	1,395
	Women	600	600	1,820	1,830	1,930	2,235	2,550
R59 Royal Welsh College of Music and Drama	Men	385	355	720	780	855	840	890
	Women	415	465	1,260	1,300	1,405	1,405	1,415
T75 Trinity Laban Conservatoire of Music and Dance	Men	675	615	490	570	640	675	550
	Women	725	705	675	1,305	1,490	1,590	1,545
Total		7,980	7,720	10,365	13,135	13,775	14,955	14,835