

# UCAS Conservatoires End of Cycle 2016 Data Resources

## CD2\_010\_04 Applications by instrument group and ethnic group

**Statistic:** Applications

**Variables:** Instrument Group (8 levels) , Ethnic Group (Summary Level) , Cycle Year

**Coverage:** UK domiciled

### Definitions

#### Instrument Group (8 levels)

The grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Composition, Musicology, Music Technology, Popular Music', 'Jazz', 'Non-Orchestral/Band Instruments', 'Orchestral,Band and Early Music Ensemble Instruments', and 'Scottish/Indian Music' .

#### Ethnic Group (Summary Level)

High level grouping of ethnic origin as declared by the applicant: 'Asian', 'Black', 'Mixed', 'White', 'Other', 'Unknown'. Please note: Ethnic origin is captured for UK domiciled applicants only.

#### Cycle year

The application year in which the application was processed.

#### Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD2\_010\_04 Applications by instrument group and ethnic group (UK domiciled)

Instrument Group (8 levels) , Ethnic Group (Summary Level)		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Dance	Asian	0	5	10	10	10
	Black	0	15	25	10	20
	Mixed	0	25	50	45	40
	White	60	480	540	575	550
	Other	0	10	5	5	5
	Unknown	0	5	5	5	5
Drama Performance	Asian	10	10	20	25	25
	Black	25	25	30	35	35
	Mixed	60	80	95	100	85
	White	2,065	2,105	2,320	2,355	2,715
	Other	5	5	5	15	10
	Unknown	20	20	10	30	20
Drama Production	Asian	0	0	0	0	5
	Black	5	5	0	0	0
	Mixed	5	5	5	10	5
	White	230	245	255	290	355
	Other	0	0	0	0	0
	Unknown	5	5	0	0	5
Composition, Musicology, Music Technology, Popular Music	Asian	20	10	0	10	15
	Black	0	5	10	0	0
	Mixed	10	10	20	5	20
	White	335	435	455	405	505
	Other	5	15	5	10	5

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UCAS: CD2\_010\_04 Applications by instrument group and ethnic group (UK domiciled)

Instrument Group (8 levels) , Ethnic Group (Summary Level)		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Composition, Musicology, Music Technology, Popular Music	Unknown	15	10	10	15	10
Jazz	Asian	5	10	5	5	5
	Black	5	15	15	15	15
	Mixed	25	20	20	35	35
	White	340	350	390	530	445
	Other	0	0	5	5	0
	Unknown	5	5	10	15	10
Non-Orchestral/Band Instruments	Asian	95	80	80	95	70
	Black	25	25	25	20	20
	Mixed	80	110	120	135	130
	White	2,105	2,735	2,620	2,700	2,540
	Other	20	20	10	15	20
	Unknown	35	30	25	40	55
Orchestral, Band and Early Music Ensemble Instruments	Asian	35	75	65	35	55
	Black	10	10	20	15	15
	Mixed	40	60	60	60	115
	White	1,895	2,015	2,070	2,215	2,070
	Other	10	20	5	10	10
	Unknown	10	20	25	35	25

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UCAS: CD2\_010\_04 Applications by instrument group and ethnic group (UK domiciled)

Instrument Group (8 levels) , Ethnic Group (Summary Level)		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Scottish/Indian Music	Mixed	0	0	0	0	0
	White	55	45	45	50	60
	Other	0	0	0	0	0
	Unknown	0	0	0	0	0
Total		7,675	9,165	9,500	10,005	10,145