

UCAS Conservatoires End of Cycle 2017 Data Resources

CD2_006_07 Acceptances by instrument group and UK region of domicile

Statistic: Acceptances

Variables: Instrument Group (8 levels) , Applicant domicile (Region) , Cycle Year

Coverage: UK domiciled

Definitions

Instrument Group (8 levels)

The grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Composition, Musicology, Music Technology, Popular Music' , 'Jazz', 'Non-Orchestral/Band Instruments', 'Orchestral,Band and Early Music Ensemble Instruments', and 'Scottish/Indian Music' .

Applicant domicile (Region)

Applicant's declared domicile as region within the UK. Reported as 'North East', 'Yorkshire and The Humber', 'North West', 'East Midlands', 'West Midlands', 'East of England', 'London', 'South East', 'South West', 'Wales', 'Northern Ireland', 'Scotland'.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

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Instrument Group (8 levels) , Applicant domicile (Region)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	North East	0	5	5	10	5	5
	Yorkshire and The Humber	0	5	5	10	10	10
	North West	0	5	5	10	5	5
	East Midlands	0	5	5	5	5	0
	West Midlands	0	5	0	5	5	5
	East of England	0	5	0	10	10	10
	London	0	10	10	25	20	35
	South East	0	15	10	20	20	20
	South West	0	5	10	10	10	20
	Wales	0	0	5	10	0	5
	Scotland	5	5	5	10	20	15
	Northern Ireland	0	0	0	0	0	0
Drama Performance	North East	0	0	0	5	0	0
	Yorkshire and The Humber	5	0	5	5	5	5
	North West	5	5	5	5	0	5
	East Midlands	0	0	0	0	5	5
	West Midlands	5	5	5	5	0	0
	East of England	5	5	5	5	5	5
	London	10	10	15	10	20	15
	South East	5	5	5	10	10	5
	South West	5	0	5	5	10	10
	Wales	10	10	10	10	5	10
	Scotland	40	35	30	25	35	35

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Instrument Group (8 levels) , Applicant domicile (Region)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Drama Performance	Northern Ireland	5	5	10	5	5	5
Drama Production	North East	0	0	0	5	0	0
	Yorkshire and The Humber	0	0	5	5	0	0
	North West	0	5	0	0	5	0
	East Midlands	0	0	5	0	0	0
	West Midlands	0	0	0	0	5	5
	East of England	0	0	0	0	0	0
	London	5	0	0	0	0	5
	South East	0	0	5	0	0	0
	South West	0	0	0	0	0	5
	Wales	10	10	5	10	10	10
	Scotland	40	35	35	45	40	35
	Northern Ireland	0	0	0	0	0	0
Composition, Musicology, Music Technology, Popular Music	North East	0	0	0	0	5	0
	Yorkshire and The Humber	5	15	5	5	5	0
	North West	10	5	5	5	10	5
	East Midlands	5	5	5	5	5	5
	West Midlands	10	5	5	5	15	20
	East of England	5	5	5	10	10	10
	London	10	20	25	20	25	20
	South East	10	15	15	15	20	15
	South West	10	5	5	10	5	10
	Wales	0	5	5	5	5	5
	Scotland	5	5	5	0	15	10
	Northern Ireland	0	0	0	0	0	5

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Instrument Group (8 levels) , Applicant domicile (Region)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Jazz	North East	0	0	0	0	5	5
	Yorkshire and The Humber	0	5	5	15	15	10
	North West	5	0	5	15	5	5
	East Midlands	5	5	5	10	10	5
	West Midlands	5	5	10	15	10	5
	East of England	5	5	5	15	20	10
	London	5	15	20	20	15	15
	South East	5	10	10	15	15	20
	South West	0	5	5	15	5	15
	Wales	5	5	5	5	5	10
	Scotland	5	5	10	10	5	10
	Northern Ireland	0	0	0	0	0	0
Non-Orchestral/Band Instruments	North East	5	10	5	10	5	5
	Yorkshire and The Humber	15	25	30	30	30	30
	North West	50	45	55	50	55	45
	East Midlands	20	30	30	20	25	35
	West Midlands	20	20	20	30	35	20
	East of England	25	35	30	35	25	45
	London	50	60	90	85	95	100
	South East	40	50	50	60	50	90
	South West	25	35	35	35	35	45
	Wales	25	40	25	40	30	35
	Scotland	60	50	70	70	60	60
	Northern Ireland	5	10	10	5	5	15
	Unknown	0	0	0	0	0	0

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Instrument Group (8 levels) , Applicant domicile (Region)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Orchestral, Band and Early Music Ensemble Instruments	North East	5	5	10	10	5	10
	Yorkshire and The Humber	25	30	25	35	25	30
	North West	50	60	55	50	55	50
	East Midlands	15	25	30	35	30	35
	West Midlands	35	25	50	45	45	20
	East of England	30	40	45	40	45	40
	London	45	65	55	90	85	65
	South East	45	60	70	75	65	65
	South West	30	35	30	35	40	40
	Wales	55	35	35	50	40	35
	Scotland	60	50	65	55	60	65
Northern Ireland	5	5	10	5	5	10	
Scottish/Indian Music	North East	0	0	0	0	0	0
	Yorkshire and The Humber	0	0	0	0	0	0
	North West	0	0	0	0	0	0
	East Midlands	0	0	0	0	0	0
	London	0	0	0	0	0	0
	South East	0	0	0	0	0	0
	South West	0	0	0	0	0	0
	Wales	0	0	0	0	0	0
	Scotland	15	15	20	15	20	25
	Northern Ireland	0	0	0	0	0	0
Total		1,035	1,210	1,345	1,510	1,485	1,530