

UCAS Conservatoires End of Cycle 2016 Data Resources

CD4_004_09 Acceptances by subject and sex

Statistic: Acceptances

Variables: Subject , Sex , Cycle Year

Coverage: Postgraduate

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Sex

Sex as declared by the applicant.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD4_004_09 Acceptances by subject and sex (Postgraduate)

Subject , Sex		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Dance	Men	0	5	0	10	10
	Women	0	25	10	50	45
Drama Performance	Men	10	15	10	10	15
	Women	20	20	20	25	30
Drama Production	Men	0	10	5	10	5
	Women	25	20	20	25	25
Music	Men	230	315	370	380	365
	Women	325	345	430	445	460
Musical Theatre	Men	5	20	20	20	25
	Women	15	30	30	30	30
Total		630	800	925	1,010	1,005