

# UCAS Conservatoires End of Cycle 2016 Data Resources

## CD4\_002\_06 Applications by subject and domicile

**Statistic:** Applications

**Variables:** Subject , Applicant domicile (UK/EU/Not EU) , Cycle Year

**Coverage:** Postgraduate

### Definitions

#### Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

#### Applicant domicile (UK/EU/Not EU)

Applicant's area of permanent residence summarised at a high level. This variable is derived from domicile as declared by the applicant and does not guarantee fee status. Split by the following values: 'UK', 'EU (excluding UK)' and 'Not EU'. Please note: The Channel Islands and the Isle of Man have been assigned as 'Not EU'.

#### Cycle year

The application year in which the application was processed.

#### Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD4\_002\_06 Applications by subject and domicile (Postgraduate)

Subject , Applicant domicile (UK/EU/Not EU)		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Dance	UK	0	120	130	95	125
	EU (excluding UK)	0	70	35	30	40
	Not EU	0	55	60	85	75
Drama Performance	UK	240	300	335	340	405
	EU (excluding UK)	20	30	30	30	35
	Not EU	60	55	90	100	105
Drama Production	UK	40	35	45	35	40
	EU (excluding UK)	10	15	5	15	10
	Not EU	15	15	10	15	10
Music	UK	1,485	1,825	1,895	1,935	1,965
	EU (excluding UK)	345	545	570	580	545
	Not EU	830	1,130	1,270	1,545	1,530
Musical Theatre	UK	55	235	160	180	180
	EU (excluding UK)	5	40	65	50	65
	Not EU	45	80	70	75	90
Total		3,145	4,545	4,770	5,110	5,220