

UCAS Conservatoires End of Cycle 2016 Data Resources

CD4_001_04 Applications by subject

Statistic: Applications

Variables: Subject , Cycle Year

Coverage: All

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Cycle year

The application year in which the application was processed.

Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD4_001_04 Applications by subject (All)

Subject	Applications by Cycle Year				
	2012	2013	2014	2015	2016
Dance	85	880	1,020	1,025	985
Drama Performance	2,270	2,320	2,630	2,690	2,985
Drama Production	290	315	335	410	465
Music	7,330	8,930	8,900	9,730	9,180
Musical Theatre	385	690	890	1,100	1,220
Total	10,365	13,135	13,775	14,955	14,835