

# UCAS Conservatoires End of Cycle 2016 Data Resources

## CD2\_005\_07 Acceptances by instrument group and domicile

**Statistic:** Acceptances

**Variables:** Instrument Group (10 levels) , Applicant domicile (UK/EU/Not EU) , Cycle Year

**Coverage:** All

### Definitions

#### Instrument Group (10 levels)

The grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama', 'Brass', 'Keyboard', 'Percussion', 'Scottish', 'String', 'Voice', 'Woodwind', and 'Other'.

#### Applicant domicile (UK/EU/Not EU)

Applicant's area of permanent residence summarised at a high level. This variable is derived from domicile as declared by the applicant and does not guarantee fee status. Split by the following values: 'UK', 'EU (excluding UK)' and 'Not EU'. Please note: The Channel Islands and the Isle of Man have been assigned as 'Not EU'.

#### Cycle year

The application year in which the application was processed.

#### Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD2\_005\_07 Acceptances by instrument group and domicile (All)

Instrument Group (10 levels) , Applicant domicile (UK/EU/Not EU)		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Dance	UK	10	70	60	115	90
	EU (excluding UK)	5	15	5	35	35
	Not EU	0	15	15	40	20
Drama	UK	150	140	155	155	155
	EU (excluding UK)	15	20	15	25	20
	Not EU	40	55	55	55	50
Brass	UK	105	120	120	140	135
	EU (excluding UK)	5	5	5	10	5
	Not EU	10	15	15	20	5
Keyboard	UK	95	90	115	120	120
	EU (excluding UK)	35	50	60	65	50
	Not EU	100	105	125	150	125
Percussion	UK	30	35	45	65	50
	EU (excluding UK)	0	5	5	5	5
	Not EU	5	5	5	5	5
Scottish	UK	15	15	20	20	25
	EU (excluding UK)	0	0	0	5	5
	Not EU	0	0	0	0	5

(Continued)

UCAS: CD2\_005\_07 Acceptances by instrument group and domicile (All)

Instrument Group (10 levels) , Applicant domicile (UK/EU/Not EU)		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
String	UK	200	235	270	320	250
	EU (excluding UK)	45	80	90	100	90
	Not EU	45	85	85	105	110
Voice	UK	215	280	300	320	320
	EU (excluding UK)	15	25	35	45	45
	Not EU	50	60	60	75	55
Woodwind	UK	145	145	165	165	190
	EU (excluding UK)	15	20	20	25	20
	Not EU	20	25	25	25	35
Other	UK	70	85	95	90	150
	EU (excluding UK)	10	20	15	25	30
	Not EU	20	25	40	45	50
Total		1,475	1,840	2,020	2,355	2,250