

UCAS Conservatoires End of Cycle 2017 Data Resources

CD2_011_07 Acceptances by instrument group and ethnic group

Statistic: Acceptances

Variables: Instrument Group (10 levels) , Ethnic Group (Summary Level) , Cycle Year

Coverage: UK domiciled

Definitions

Instrument Group (10 levels)

The grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama', 'Brass', 'Keyboard', 'Percussion', 'Scottish', 'String', 'Voice', 'Woodwind', and 'Other'.

Ethnic Group (Summary Level)

High level grouping of ethnic origin as declared by the applicant: 'Asian', 'Black', 'Mixed', 'White', 'Other', 'Unknown'. Please note: Ethnic origin is captured for UK domiciled applicants only.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD2_011_07 Acceptances by instrument group and ethnic group (UK domiciled)

Instrument Group (10 levels) , Ethnic Group (Summary Level)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	Asian	0	0	0	5	0	0
	Black	0	0	5	0	5	5
	Mixed	0	5	0	10	5	10
	White	10	65	55	100	80	90
	Other	0	0	0	0	0	0
	Unknown	0	0	0	0	0	0
Drama	Asian	0	0	5	0	0	0
	Black	0	0	0	0	0	0
	Mixed	0	5	10	5	5	5
	White	145	130	140	145	145	130
	Other	0	0	0	0	0	0
	Unknown	0	0	0	0	5	5
Brass	Asian	0	0	0	0	0	0
	Black	0	0	0	0	0	0
	Mixed	0	0	0	5	10	5
	White	100	115	115	135	125	130
	Other	0	0	0	0	0	0
	Unknown	0	0	0	0	0	5
Keyboard	Asian	15	10	10	15	15	10
	Black	0	0	0	5	5	5
	Mixed	5	10	5	10	10	15
	White	75	65	100	85	90	85
	Other	0	0	0	5	0	0

(Continued)

UCAS: CD2_011_07 Acceptances by instrument group and ethnic group (UK domiciled)

Instrument Group (10 levels) , Ethnic Group (Summary Level)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Keyboard	Unknown	0	5	0	0	5	0
Percussion	Asian	0	0	0	0	0	0
	Black	0	0	0	0	0	0
	Mixed	0	0	0	0	5	0
	White	30	35	35	60	45	50
	Other	0	0	0	0	0	0
	Unknown	0	0	5	0	0	0
Scottish	Mixed	0	0	0	0	0	0
	White	15	15	20	20	25	30
	Other	0	0	0	0	0	0
	Unknown	0	0	0	0	0	0
String	Asian	5	15	10	10	15	10
	Black	0	0	5	0	0	5
	Mixed	10	10	15	15	10	15
	White	175	205	240	280	215	195
	Other	0	0	0	5	0	0
	Unknown	0	5	0	10	5	5
Voice	Asian	0	0	0	0	0	5
	Black	5	0	0	5	5	5
	Mixed	0	10	10	5	15	15
	White	200	270	280	310	290	360
	Other	5	0	0	0	0	0
	Unknown	5	0	5	0	5	0

(Continued)

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Instrument Group (10 levels) , Ethnic Group (Summary Level)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Woodwind	Asian	5	0	0	0	0	5
	Black	0	0	0	0	0	0
	Mixed	0	5	5	5	10	5
	White	135	135	160	155	175	155
	Other	0	0	0	0	0	0
	Unknown	0	0	0	0	5	5
Other	Asian	5	0	0	0	5	5
	Black	0	0	0	0	0	5
	Mixed	5	0	5	5	5	10
	White	60	75	85	85	140	120
	Other	0	5	0	0	5	0
	Unknown	0	0	0	0	5	0
Total		1,035	1,210	1,345	1,510	1,485	1,530