

UCAS Conservatoires End of Cycle 2017 Data Resources

CD2_011_04 Applications by instrument group and ethnic group

Statistic: Applications

Variables: Instrument Group (10 levels) , Ethnic Group (Summary Level) , Cycle Year

Coverage: UK domiciled

Definitions

Instrument Group (10 levels)

The grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama', 'Brass', 'Keyboard', 'Percussion', 'Scottish', 'String', 'Voice', 'Woodwind', and 'Other'.

Ethnic Group (Summary Level)

High level grouping of ethnic origin as declared by the applicant: 'Asian', 'Black', 'Mixed', 'White', 'Other', 'Unknown'. Please note: Ethnic origin is captured for UK domiciled applicants only.

Cycle year

The application year in which the application was processed.

Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD2_011_04 Applications by instrument group and ethnic group (UK domiciled)

Instrument Group (10 levels) , Ethnic Group (Summary Level)		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	Asian	0	5	10	10	5	5
	Black	0	15	25	10	20	20
	Mixed	0	25	50	45	35	25
	White	60	470	525	560	505	440
	Other	0	10	5	5	5	5
	Unknown	0	5	5	5	0	5
Drama	Asian	10	15	20	25	30	25
	Black	30	25	30	35	35	20
	Mixed	65	85	100	110	85	140
	White	2,300	2,350	2,575	2,645	3,060	2,835
	Other	5	5	5	15	10	10
	Unknown	25	25	10	30	25	30
Brass	Asian	0	15	5	0	5	5
	Black	0	0	5	0	5	5
	Mixed	0	10	5	15	45	35
	White	500	595	575	560	565	605
	Other	0	5	0	5	0	0
	Unknown	0	0	5	10	0	10
Keyboard	Asian	80	65	65	75	55	65
	Black	5	15	10	10	10	10
	Mixed	30	45	20	45	30	50
	White	400	380	445	380	345	415
	Other	0	5	0	5	5	5

(Continued)

UCAS: CD2_011_04 Applications by instrument group and ethnic group (UK domiciled)

Instrument Group (10 levels) , Ethnic Group (Summary Level)		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Keyboard	Unknown	10	10	5	0	5	5
Percussion	Asian	0	0	5	0	0	0
	Black	5	5	5	5	0	5
	Mixed	0	5	0	10	15	5
	White	150	165	200	255	200	200
	Other	0	0	5	0	5	5
	Unknown	0	0	10	5	0	0
Scottish	Mixed	0	0	0	0	0	0
	White	55	45	45	50	60	60
	Other	0	0	0	0	0	0
	Unknown	0	0	0	0	0	0
String	Asian	25	55	60	35	50	45
	Black	5	5	10	15	10	5
	Mixed	40	40	55	60	45	60
	White	830	910	975	1,110	915	955
	Other	5	10	5	10	5	5
	Unknown	10	20	10	50	15	25
Voice	Asian	15	15	20	20	15	25
	Black	20	20	20	15	20	25
	Mixed	55	70	100	85	105	130
	White	1,635	2,240	2,075	2,260	2,185	2,245
	Other	15	10	5	10	15	15
	Unknown	25	20	20	25	45	20

(Continued)

UCAS: CD2_011_04 Applications by instrument group and ethnic group (UK domiciled)

Instrument Group (10 levels) , Ethnic Group (Summary Level)		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Woodwind	Asian	10	5	0	0	10	20
	Black	5	10	10	5	5	5
	Mixed	15	15	25	15	40	25
	White	825	805	810	875	845	710
	Other	5	5	0	0	0	0
	Unknown	0	5	5	0	15	15
Other	Asian	20	10	0	15	15	10
	Black	0	5	10	0	0	5
	Mixed	10	10	20	5	25	45
	White	335	445	470	420	560	450
	Other	5	15	5	10	5	5
	Unknown	15	10	10	15	15	10
Total		7,675	9,165	9,500	10,005	10,145	9,915