

# UCAS Conservatoires End of Cycle 2017 Data Resources

## CD2\_003\_04 Applications by instrument group and sex

**Statistic:** Applications

**Variables:** Instrument Group (10 levels) , Sex , Cycle Year

**Coverage:** All

### Definitions

#### Instrument Group (10 levels)

The grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama', 'Brass', 'Keyboard', 'Percussion', 'Scottish', 'String', 'Voice', 'Woodwind', and 'Other'.

#### Sex

Sex as declared by the applicant.

#### Cycle year

The application year in which the application was processed.

#### Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD2\_003\_04 Applications by instrument group and sex (All)

Instrument Group (10 levels) , Sex		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	Men	10	140	140	145	115	100
	Women	75	715	855	840	750	695
Drama	Men	1,035	1,145	1,225	1,275	1,440	1,425
	Women	1,910	1,950	2,175	2,380	2,615	2,605
Brass	Men	440	495	510	495	475	565
	Women	155	235	175	205	240	220
Keyboard	Men	555	565	645	720	600	775
	Women	600	680	790	860	870	980
Percussion	Men	155	185	225	285	235	250
	Women	35	25	55	45	40	30
Scottish	Men	25	25	30	30	45	45
	Women	40	35	30	30	35	40
String	Men	635	835	805	1,060	785	920
	Women	760	940	1,045	1,030	985	1,060
Voice	Men	560	875	795	845	840	905
	Women	1,715	2,385	2,345	2,650	2,540	2,605
Woodwind	Men	375	440	420	475	425	415
	Women	695	660	665	715	770	655
Other	Men	450	640	660	645	695	620
	Women	140	160	180	235	345	365
Total		10,365	13,135	13,775	14,955	14,835	15,275