

UCAS Conservatoires End of Cycle 2017 Data Resources

CD2_002_07 Acceptances by instrument group and sex

Statistic: Acceptances

Variables: Instrument Group (8 levels) , Sex , Cycle Year

Coverage: All

Definitions

Instrument Group (8 levels)

The grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Composition, Musicology, Music Technology, Popular Music' , 'Jazz', 'Non-Orchestral/Band Instruments', 'Orchestral,Band and Early Music Ensemble Instruments', and 'Scottish/Indian Music' .

Sex

Sex as declared by the applicant.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD2_002_07 Acceptances by instrument group and sex (All)

Instrument Group (8 levels) , Sex		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	Men	5	25	20	35	35	30
	Women	10	80	60	170	155	190
Drama Performance	Men	55	65	60	55	70	65
	Women	70	70	80	85	80	90
Drama Production	Men	20	25	25	35	30	40
	Women	55	50	60	60	50	60
Composition, Musicology, Music Technology, Popular Music	Men	75	105	115	105	120	110
	Women	30	20	35	45	60	55
Jazz	Men	45	60	70	125	110	110
	Women	10	10	15	20	20	20
Non-Orchestral/Band Instruments	Men	230	285	330	360	310	355
	Women	320	365	410	455	420	510
Orchestral, Band and Early Music Ensemble Instruments	Men	210	295	295	360	310	355
	Women	325	365	415	425	440	400
Scottish/Indian Music	Men	5	10	15	15	20	20
	Women	10	10	10	10	10	15
Total		1,475	1,840	2,020	2,355	2,250	2,430