

UCAS Conservatoires End of Cycle 2017 Data Resources

CD4_001_04 Applications by subject

Statistic: Applications

Variables: Subject , Cycle Year

Coverage: All

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Cycle year

The application year in which the application was processed.

Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD4_001_04 Applications by subject (All)

Subject	Applications by Cycle Year					
	2012	2013	2014	2015	2016	2017
Dance	85	880	1,020	1,025	985	880
Drama Performance	2,270	2,320	2,630	2,690	2,985	3,060
Drama Production	290	315	335	410	465	435
Music	7,330	8,930	8,900	9,730	9,180	9,575
Musical Theatre	385	690	890	1,100	1,220	1,325
Total	10,365	13,135	13,775	14,955	14,835	15,275