

UCAS Conservatoires End of Cycle 2017 Data Resources

CD4_001_05 Applications by subject

Statistic: Applications

Variables: Subject , Cycle Year

Coverage: Undergraduate

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Cycle year

The application year in which the application was processed.

Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD4_001_05 Applications by subject (Undergraduate)

Subject	Applications by Cycle Year					
	2012	2013	2014	2015	2016	2017
Dance	85	640	795	815	745	655
Drama Performance	1,950	1,935	2,180	2,225	2,435	2,490
Drama Production	230	255	275	340	410	355
Music	4,625	5,435	5,165	5,670	5,140	5,135
Musical Theatre	280	330	590	795	885	955
Total	7,170	8,590	9,005	9,845	9,615	9,585