

# UCAS Conservatoires End of Cycle 2017 Data Resources

## CD4\_001\_06 Applications by subject

**Statistic:** Applications

**Variables:** Subject , Cycle Year

**Coverage:** Postgraduate

### Definitions

#### Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

#### Cycle year

The application year in which the application was processed.

#### Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD4\_001\_06 Applications by subject (Postgraduate)

Subject	Applications by Cycle Year					
	2012	2013	2014	2015	2016	2017
Dance	0	245	225	210	240	225
Drama Performance	320	385	450	465	550	570
Drama Production	65	60	60	65	55	80
Music	2,705	3,495	3,735	4,060	4,040	4,440
Musical Theatre	105	360	295	305	335	370
<b>Total</b>	<b>3,195</b>	<b>4,545</b>	<b>4,770</b>	<b>5,110</b>	<b>5,220</b>	<b>5,690</b>