

# UCAS Conservatoires End of Cycle 2017 Data Resources

## CD4\_001\_08 Acceptances by subject

**Statistic:** Acceptances

**Variables:** Subject , Cycle Year

**Coverage:** Undergraduate

### Definitions

#### Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

#### Cycle year

The application year in which the application was processed.

#### Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD4\_001\_08 Acceptances by subject (Undergraduate)

Subject	Acceptances by Cycle Year					
	2012	2013	2014	2015	2016	2017
Dance	15	70	65	145	135	140
Drama Performance	60	65	65	65	65	65
Drama Production	50	45	55	55	55	50
Music	690	840	870	1,035	955	975
Musical Theatre	15	15	45	45	40	110
<b>Total</b>	<b>825</b>	<b>1,040</b>	<b>1,095</b>	<b>1,345</b>	<b>1,245</b>	<b>1,340</b>