

UCAS Conservatoires End of Cycle 2017 Data Resources

CD4_002_05 Applications by subject and domicile

Statistic: Applications

Variables: Subject , Applicant domicile (UK/EU/Not EU) , Cycle Year

Coverage: Undergraduate

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Applicant domicile (UK/EU/Not EU)

Applicant's area of permanent residence summarised at a high level. This variable is derived from domicile as declared by the applicant and does not guarantee fee status. Split by the following values: 'UK' , 'EU (excluding UK)' and 'Not EU'. Please note: The Channel Islands and the Isle of Man have been assigned as 'Not EU'.

Cycle year

The application year in which the application was processed.

Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD4_002_05 Applications by subject and domicile (Undergraduate)

Subject , Applicant domicile (UK/EU/Not EU)		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	UK	60	420	500	560	505	445
	EU (excluding UK)	15	150	160	150	150	125
	Not EU	10	70	135	105	90	85
Drama Performance	UK	1,670	1,615	1,835	1,815	2,035	1,975
	EU (excluding UK)	125	145	155	210	220	280
	Not EU	160	170	190	200	180	235
Drama Production	UK	205	220	220	270	330	280
	EU (excluding UK)	20	25	40	55	55	55
	Not EU	5	5	15	15	25	15
Music	UK	3,685	4,135	3,880	4,110	3,810	3,645
	EU (excluding UK)	400	545	535	660	525	625
	Not EU	540	755	745	905	805	865
Musical Theatre	UK	230	260	495	665	750	775
	EU (excluding UK)	25	40	60	85	75	95
	Not EU	25	30	40	45	60	85
Total		7,170	8,590	9,005	9,845	9,615	9,585