

# UCAS Conservatoires End of Cycle 2017 Data Resources

## CD4\_002\_06 Applications by subject and domicile

**Statistic:** Applications

**Variables:** Subject , Applicant domicile (UK/EU/Not EU) , Cycle Year

**Coverage:** Postgraduate

### Definitions

#### Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

#### Applicant domicile (UK/EU/Not EU)

Applicant's area of permanent residence summarised at a high level. This variable is derived from domicile as declared by the applicant and does not guarantee fee status. Split by the following values: 'UK' , 'EU (excluding UK)' and 'Not EU'. Please note: The Channel Islands and the Isle of Man have been assigned as 'Not EU'.

#### Cycle year

The application year in which the application was processed.

#### Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD4\_002\_06 Applications by subject and domicile (Postgraduate)

Subject , Applicant domicile (UK/EU/Not EU)		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	UK	0	120	130	95	125	105
	EU (excluding UK)	0	70	35	30	40	40
	Not EU	0	55	60	85	75	85
Drama Performance	UK	240	300	335	340	405	385
	EU (excluding UK)	20	30	30	30	35	60
	Not EU	60	55	90	100	105	125
Drama Production	UK	40	35	45	35	40	50
	EU (excluding UK)	10	15	5	15	10	10
	Not EU	15	15	10	15	10	20
Music	UK	1,495	1,825	1,895	1,935	1,965	2,035
	EU (excluding UK)	360	545	570	580	545	540
	Not EU	850	1,130	1,270	1,545	1,530	1,865
Musical Theatre	UK	55	235	160	180	180	220
	EU (excluding UK)	5	40	65	50	65	60
	Not EU	45	80	70	75	90	90
Total		3,195	4,545	4,770	5,110	5,220	5,690