

UCAS Conservatoires End of Cycle 2017 Data Resources

CD4_002_07 Acceptances by subject and domicile

Statistic: Acceptances

Variables: Subject , Applicant domicile (UK/EU/Not EU) , Cycle Year

Coverage: All

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Applicant domicile (UK/EU/Not EU)

Applicant's area of permanent residence summarised at a high level. This variable is derived from domicile as declared by the applicant and does not guarantee fee status. Split by the following values: 'UK' , 'EU (excluding UK)' and 'Not EU'. Please note: The Channel Islands and the Isle of Man have been assigned as 'Not EU'.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD4_002_07 Acceptances by subject and domicile (All)

Subject , Applicant domicile (UK/EU/Not EU)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	UK	10	70	60	120	120	130
	EU (excluding UK)	5	15	5	40	40	45
	Not EU	0	20	15	45	30	45
Drama Performance	UK	65	65	70	60	75	75
	EU (excluding UK)	5	5	5	5	5	10
	Not EU	20	30	25	30	30	30
Drama Production	UK	60	55	65	70	65	70
	EU (excluding UK)	10	10	10	10	10	15
	Not EU	5	10	10	10	10	15
Music	UK	880	980	1,085	1,190	1,165	1,120
	EU (excluding UK)	125	200	225	255	230	250
	Not EU	255	315	355	415	385	455
Musical Theatre	UK	25	40	65	70	65	135
	EU (excluding UK)	5	5	10	15	10	15
	Not EU	10	20	25	15	15	20
Total		1,475	1,840	2,020	2,355	2,250	2,430