

UCAS Conservatoires End of Cycle 2017 Data Resources

UCAS
Conservatoires

CD4_003_08 Acceptances by subject and UK region of domicile

Statistic: Acceptances

Variables: Subject , Applicant domicile (Region) , Cycle Year

Coverage: UK domiciled undergraduate

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Applicant domicile (Region)

Applicant's declared domicile as region within the UK. Reported as 'North East', 'Yorkshire and The Humber', 'North West', 'East Midlands', 'West Midlands', 'East of England', 'London', 'South East', 'South West', 'Wales', 'Northern Ireland', 'Scotland'.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

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Subject , Applicant domicile (Region)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	North East	0	5	5	5	5	5
	Yorkshire and The Humber	0	5	5	5	5	10
	North West	0	5	0	5	5	5
	East Midlands	0	5	5	5	5	0
	West Midlands	0	5	0	5	5	5
	East of England	0	5	0	10	10	5
	London	0	10	5	15	20	20
	South East	0	15	10	15	10	20
	South West	0	0	10	5	10	15
	Wales	0	0	5	10	0	0
	Scotland	5	5	5	10	10	10
	Northern Ireland	0	0	0	0	0	0
Drama Performance	North East	0	0	0	5	0	0
	Yorkshire and The Humber	0	0	0	5	5	0
	North West	5	5	0	5	0	0
	East Midlands	0	0	0	0	5	0
	West Midlands	5	0	0	0	0	0
	East of England	0	0	0	0	0	0
	London	5	10	5	5	10	10
	South East	0	0	5	5	5	0
	South West	0	0	0	5	5	5
	Wales	5	10	5	5	5	10
	Scotland	20	15	20	15	15	15
	Northern Ireland	0	5	5	0	5	0

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Subject , Applicant domicile (Region)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Drama Production	North East	0	0	0	0	0	0
	Yorkshire and The Humber	0	0	5	0	0	0
	North West	0	5	0	0	0	0
	East Midlands	0	0	0	0	0	0
	West Midlands	0	0	0	0	0	0
	East of England	0	0	0	0	0	0
	London	0	0	0	0	0	0
	South East	0	0	0	0	0	0
	South West	0	0	0	0	0	0
	Wales	0	0	0	0	0	0
	Scotland	40	35	30	40	40	30
	Northern Ireland	0	0	0	0	0	0
Music	North East	5	15	10	15	5	15
	Yorkshire and The Humber	30	50	40	60	50	45
	North West	75	70	75	95	75	65
	East Midlands	35	45	45	55	60	60
	West Midlands	45	40	65	55	75	35
	East of England	40	60	50	65	65	50
	London	55	65	70	80	75	85
	South East	65	90	95	100	95	105
	South West	45	55	45	70	60	65
	Wales	60	55	45	50	55	55
	Scotland	100	90	115	105	105	120
	Northern Ireland	5	5	15	5	5	15
	Unknown	0	0	0	0	0	0

(Continued)

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Subject , Applicant domicile (Region)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Musical Theatre	North East	0	0	0	0	0	0
	Yorkshire and The Humber	0	0	5	5	0	10
	North West	0	0	5	0	5	5
	East Midlands	0	0	0	0	0	10
	West Midlands	0	0	5	5	0	0
	East of England	0	0	0	5	0	15
	London	0	0	0	5	5	10
	South East	0	0	5	5	5	15
	South West	0	0	5	5	5	10
	Wales	0	0	0	0	0	0
	Scotland	5	5	10	5	10	5
	Northern Ireland	0	0	0	0	0	10
Total		670	795	855	975	940	995