

# UCAS Conservatoires End of Cycle 2017 Data Resources

## CD4\_003\_09 Acceptances by subject and UK region of domicile

**Statistic:** Acceptances

**Variables:** Subject , Applicant domicile (Region) , Cycle Year

**Coverage:** UK domiciled postgraduate

### Definitions

#### Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

#### Applicant domicile (Region)

Applicant's declared domicile as region within the UK. Reported as 'North East', 'Yorkshire and The Humber', 'North West', 'East Midlands', 'West Midlands', 'East of England', 'London', 'South East', 'South West', 'Wales', 'Northern Ireland', 'Scotland'.

#### Cycle year

The application year in which the application was processed.

#### Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD4\_003\_09 Acceptances by subject and UK region of domicile (UK domiciled postgraduate)

Subject , Applicant domicile (Region)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	North East	0	0	0	0	0	0
	Yorkshire and The Humber	0	0	0	5	0	0
	North West	0	0	0	0	0	0
	East Midlands	0	0	0	0	0	0
	West Midlands	0	0	0	0	0	0
	East of England	0	0	0	0	0	5
	London	0	5	5	10	5	15
	South East	0	0	0	5	5	5
	South West	0	5	0	0	0	5
	Wales	0	0	0	0	0	0
	Scotland	0	0	0	5	15	5
	Northern Ireland	0	0	0	0	0	0
Drama Performance	North East	0	0	0	0	0	0
	Yorkshire and The Humber	0	0	0	0	0	0
	North West	0	0	0	0	0	0
	East Midlands	0	0	0	0	0	0
	West Midlands	0	0	0	0	0	0
	East of England	0	0	0	0	0	0
	London	5	5	5	5	10	5
	South East	5	0	5	5	5	0
	South West	0	0	0	0	0	0
	Wales	0	0	0	0	0	0
	Scotland	5	10	0	0	10	15
	Northern Ireland	0	0	0	0	0	0

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UCAS: CD4\_003\_09 Acceptances by subject and UK region of domicile (UK domiciled postgraduate)

Subject , Applicant domicile (Region)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Drama Production	North East	0	0	0	0	0	0
	Yorkshire and The Humber	0	0	0	5	0	0
	North West	0	0	0	0	0	0
	East Midlands	0	0	0	0	0	0
	West Midlands	0	0	0	0	5	5
	East of England	0	0	0	0	0	0
	London	0	0	0	0	0	5
	South East	0	0	5	0	0	0
	South West	0	0	0	0	0	5
	Wales	10	10	5	5	10	10
	Scotland	0	0	5	5	0	5
	Northern Ireland	0	0	0	0	0	0
Music	North East	10	0	5	10	5	5
	Yorkshire and The Humber	20	25	20	25	20	15
	North West	40	40	40	25	50	25
	East Midlands	15	15	20	15	10	10
	West Midlands	20	10	25	35	30	30
	East of England	30	25	35	30	30	30
	London	60	90	110	125	130	95
	South East	35	35	50	60	50	60
	South West	25	25	25	25	25	35
	Wales	30	30	25	45	30	30
	Scotland	40	40	50	40	60	45
	Northern Ireland	0	5	5	10	5	10
	Unknown	0	0	0	0	0	0

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UCAS: CD4\_003\_09 Acceptances by subject and UK region of domicile (UK domiciled postgraduate)

Subject , Applicant domicile (Region)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Musical Theatre	North East	0	0	0	0	0	0
	Yorkshire and The Humber	0	0	0	0	0	0
	North West	0	5	0	0	0	5
	East Midlands	0	0	0	0	0	0
	West Midlands	0	0	0	0	5	0
	East of England	0	5	0	5	5	5
	London	0	5	10	5	10	15
	South East	0	5	5	0	0	5
	South West	0	5	0	5	0	0
	Wales	0	0	0	0	0	0
	Scotland	5	5	5	5	5	5
	Northern Ireland	0	0	5	0	0	0
<b>Total</b>		<b>370</b>	<b>415</b>	<b>490</b>	<b>535</b>	<b>550</b>	<b>535</b>