

UCAS Conservatoires End of Cycle 2017 Data Resources

UCAS
Conservatoires

CD4_006_08 Acceptances by subject and POLAR4

Statistic: Acceptances

Variables: Subject , POLAR4 Quintile , Cycle Year

Coverage: UK domiciled undergraduate age 18

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

POLAR4 Quintile

Developed by HEFCE, POLAR4 classifies small areas across the UK into five groups according to their level of young participation in Higher Education. Each of these groups represents around 20 per cent of young people and is ranked from Quintile 1 (areas with the lowest young participation rates, considered as the most disadvantaged) to Quintile 5 (highest young participation rates, considered most advantaged). These groups are assigned using the postcode declared by the applicant at the time of their application. If a UK postcode is invalid, considered unsafe for measurement or there is no link to Census geography possible then the applicant is classified as 'Not Assigned'. POLAR4 is the most recent version of the POLAR classification, and is available for the first time in UCAS' reporting since its launch in 2017.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

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Subject , POLAR4 Quintile		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	POLAR4 Quintile 1	0	0	5	5	5	5
	POLAR4 Quintile 2	0	5	5	10	0	10
	POLAR4 Quintile 3	0	5	5	15	10	15
	POLAR4 Quintile 4	0	10	10	10	15	10
	POLAR4 Quintile 5	0	15	10	20	15	15
	Not Assigned	0	0	0	0	0	0
Drama Performance	POLAR4 Quintile 1	0	0	0	5	0	0
	POLAR4 Quintile 2	0	0	0	0	0	0
	POLAR4 Quintile 3	0	5	0	5	5	0
	POLAR4 Quintile 4	5	0	0	5	10	5
	POLAR4 Quintile 5	5	5	5	0	5	5
	Not Assigned	0	0	0	0	0	0
Drama Production	POLAR4 Quintile 1	0	0	0	0	0	0
	POLAR4 Quintile 2	0	0	5	0	0	0
	POLAR4 Quintile 3	0	0	5	5	5	5
	POLAR4 Quintile 4	0	5	5	5	0	5
	POLAR4 Quintile 5	5	5	5	0	5	5
	Not Assigned	0	0	0	0	0	0
Music	POLAR4 Quintile 1	15	25	15	25	25	15
	POLAR4 Quintile 2	40	60	55	75	50	55
	POLAR4 Quintile 3	60	70	70	70	75	70
	POLAR4 Quintile 4	90	80	80	110	105	115
	POLAR4 Quintile 5	130	165	185	215	170	170
	Not Assigned	5	0	0	5	0	5

(Continued)

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Subject , POLAR4 Quintile		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Musical Theatre	POLAR4 Quintile 1	0	0	0	0	0	0
	POLAR4 Quintile 2	0	0	0	5	0	5
	POLAR4 Quintile 3	0	0	5	5	5	10
	POLAR4 Quintile 4	0	0	5	5	5	10
	POLAR4 Quintile 5	0	5	5	5	5	15
	Not Assigned	0	0	0	0	0	0
Total		360	470	480	600	520	560