

# UCAS Conservatoires End of Cycle 2016 Data Resources

## CD4\_004\_04 Applications by subject and sex

**Statistic:** Applications

**Variables:** Subject , Sex , Cycle Year

**Coverage:** All

### Definitions

#### Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

#### Sex

Sex as declared by the applicant.

#### Cycle year

The application year in which the application was processed.

#### Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD4\_004\_04 Applications by subject and sex (All)

Subject , Sex		Applications by Cycle Year				
		2012	2013	2014	2015	2016
Dance	Men	10	140	145	145	125
	Women	75	745	880	875	855
Drama Performance	Men	830	875	980	980	1,105
	Women	1,440	1,445	1,650	1,710	1,880
Drama Production	Men	100	150	140	175	210
	Women	190	165	195	230	260
Music	Men	3,190	4,010	3,990	4,445	3,975
	Women	4,140	4,925	4,910	5,285	5,205
Musical Theatre	Men	100	175	210	220	235
	Women	285	510	680	880	985
Total		10,365	13,135	13,775	14,955	14,835