

# UCAS Conservatoires End of Cycle 2016 Data Resources

## CD4\_002\_09 Acceptances by subject and domicile

**Statistic:** Acceptances

**Variables:** Subject , Applicant domicile (UK/EU/Not EU) , Cycle Year

**Coverage:** Postgraduate

### Definitions

#### Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

#### Applicant domicile (UK/EU/Not EU)

Applicant's area of permanent residence summarised at a high level. This variable is derived from domicile as declared by the applicant and does not guarantee fee status. Split by the following values: 'UK', 'EU (excluding UK)' and 'Not EU'. Please note: The Channel Islands and the Isle of Man have been assigned as 'Not EU'.

#### Cycle year

The application year in which the application was processed.

#### Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD4\_002\_09 Acceptances by subject and domicile (Postgraduate)

Subject , Applicant domicile (UK/EU/Not EU)		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Dance	UK	0	15	5	30	30
	EU (excluding UK)	0	5	0	10	10
	Not EU	0	10	5	20	15
Drama Performance	UK	20	20	20	20	25
	EU (excluding UK)	0	0	0	0	5
	Not EU	10	15	10	15	15
Drama Production	UK	15	15	25	20	25
	EU (excluding UK)	5	5	0	10	5
	Not EU	5	10	5	10	5
Music	UK	315	345	415	440	435
	EU (excluding UK)	60	110	135	125	125
	Not EU	175	205	245	260	260
Musical Theatre	UK	10	25	25	30	30
	EU (excluding UK)	0	5	5	15	10
	Not EU	10	20	20	10	10
Total		630	800	925	1,010	1,005