

# UCAS Conservatoires End of Cycle 2016 Data Resources

## CD2\_008\_07 Acceptances by instrument group and disability

**Statistic:** Acceptances

**Variables:** Instrument Group (8 levels) , Disability , Cycle Year

**Coverage:** UK domiciled

### Definitions

#### Instrument Group (8 levels)

The grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Composition, Musicology, Music Technology, Popular Music', 'Jazz', 'Non-Orchestral/Band Instruments', 'Orchestral,Band and Early Music Ensemble Instruments', and 'Scottish/Indian Music' .

#### Disability

Whether a disability was declared by the applicant by selecting from a list of available options in the application process.

#### Cycle year

The application year in which the application was processed.

#### Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

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Instrument Group (8 levels) , Disability		Acceptances by Cycle Year				
		2012	2013	2014	2015	2016
Dance	Disability declared	0	5	15	10	15
	No disability declared	10	60	45	110	105
Drama Performance	Disability declared	5	10	15	10	15
	No disability declared	80	75	75	75	80
Drama Production	Disability declared	10	5	10	5	10
	No disability declared	50	50	55	65	55
Composition, Musicology, Music Technology, Popular Music	Disability declared	10	10	10	10	10
	No disability declared	60	75	85	75	110
Jazz	Disability declared	5	5	10	15	10
	No disability declared	45	55	70	120	95
Non-Orchestral/Band Instruments	Disability declared	35	45	60	65	60
	No disability declared	305	355	390	405	395
Orchestral, Band and Early Music Ensemble Instruments	Disability declared	35	35	50	45	60
	No disability declared	365	410	430	480	440
Scottish/Indian Music	Disability declared	0	0	0	0	5
	No disability declared	15	15	20	15	20
Total		1,035	1,210	1,345	1,510	1,485